

## Dr YIYUN KANG | Curriculum Vitae

- Currently lives and works in London and Seoul
- Currently Associate Lecturer at the Royal College of Art (RCA),  
School of Communication, Information Experience Design, London, UK since 2018
- FRSA, Fellow of Royal Society of Art (the RSA) since 2019

### EDUCATION

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- PhD**, Royal College of Art (RCA), London, UK **October 2017**  
**MFA** in Design | Media Arts, University of California, Los Angeles (UCLA), USA **June 2009**  
**BFA** in Department of Fine Art, Seoul National University (SNU), Korea,  
 Graduated with summa cum laude **February 2006**

### WORK ACQUISITION

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- BTS, HYBE Entertainment**, Beyond the Scene (2022)  
**Victoria and Albert Museum**, CASTING (2016)

### ARTIST RESIDENCY

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- 2015-16 Residency at *Victoria and Albert Museum (V&A)*, London, UK: Samsung Digital Art Resident,  
 sponsored by V&A and Samsung  
 2012 Residency at Nanji Art Studio, *Seoul Museum of Art*, Korea  
 2011 Residency at Chandong National Art Studio, *National Museum of Contemporary Art*, Korea

### MAJOR PROJECT/ SOLO PROJECTS AND EXHIBITIONS

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- 2022 **VANISHING**, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)  
 K POP SQUIRE, COEX, Seoul, Korea  
**0.4**, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)  
 K POP SQUIRE, COEX, Seoul, Korea  
 2021 **ANTHROPAUSE**, Invited Solo Exhibition, PKM Gallery, Seoul, Korea  
 2021 **DRAWING SOCIAL BUBBLE**, Paradise City, Paradise Walk, Korea  
 2021 **UNIVERSE\_WHANKI 1-1-21 LOTTE MEDIA PROJECT**, Lotte Tower, Avenuel Gallery, Seoul, Korea  
 2020 **CONNECT, BTS**, Five City Art Project, Commissioned by BTS  
 London, New York, Berlin, Buenos Aires and Seoul  
 2019 **Korea Day, commissioned by the Embassy of Republic of Korea**, The Corinthia, London, UK  
 2017 **Deep Surface**, DDP, Seoul, Korea, Commissioned by Max Mara (Red Dot Award 2018)  
 2016 **CASTING**, Victoria and Albert Museum, London, UK, Sponsored by Samsung  
 2014 **MIND THE GAP**, Invited Solo Exhibition, Art Issue Gallery, Taipei, Taiwan  
 2013 **Mixed**, Invited Solo Exhibition, Gallery KONG, Seoul, Korea  
 2010 **WOUNDS | WARMTH**, Invited Solo Exhibition, Alternative Art Space MITE, Gwangju, Korea  
 2009 **Between**, Gallery KONG, Seoul, Korea, Supported by Seoul Museum of Art

**SELECTED GROUP EXHIBITIONS**

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**2022**

Busan Metropolitan City Hall, Special Exhibition, *부산시청 열린도서관*, Busan, Korea

*ARTBUSAN 아트부산 특별전 Experiment*, Artbusan, Korea

**2022 - 2021**

*Cubically Imagined*, organized by UNESCO, Korea Ministry of Culture (한국 문화체육관광부), KOCCA (한국콘텐츠진흥원) 주관, Maison de L'UNESCO, Paris, New York, Washington, Moscow, Hong Kong Beijing

**2021**

*Beyond the Reality*, Sungkok Art Museum, Seoul, Korea

*INSCAPE*, Media Art Festival, co-curated by Paradise Art Space (Korea), Elektra(Quebec), Paradise Art Garden, Korea

*DMZ Art and Peace Platform*, DMZ Dorasan Station, DMZ 도라산역사, Korea

*Exposition « Corée / Korea Cubically Imagined »*, Centre Culturel Coreen (주프랑스 한국문화원), Paris, France

**2020**

*Shenzhen New Media Art Festival*, Beyond Distance, Shenzhen Bay MIXC, China

*ㄱ의 순간*, 조선일보 창간 100주년 기념 특별전, Seoul Arts Center, Seoul, Korea

*UNFOLD X*, Seoul Art Foundation, Nemo Bluesquare, Seoul, Korea

**2019**

*Shenzhen Biennale UABB*, MOCAPE, Shenzhen, China

*10<sup>th</sup> Gwangju Design Biennale*, Humanity, Main exhibition (주제전시), Gwangju, Korea

*Immortality in the Cloud 불멸사랑*, Ilmin Museum of Art, Seoul, Korea

**2018**

*En Suspens*, Berthet-Aittouarès gallery, Paris, France

*Straniamento*, Le Murate Progetti Arte Contemporanea, Firenze, Italy

**2016**

*Young Patron's Circle*, Victoria and Albert Museum, London, UK

**2015**

*Transfiguring Night*, Hackney Attic | Hackney Picturehouse, UK, London

**2014**

*TIME SPACE EXISTENCE*, 14th Venice Architecture Biennale, collateral exhibition, Palazzo Mora, Venice, Italy

*Contemporary New Media Arts Festival*, Taipei MoCA, Taipei, Taiwan

*K-P.O.P | Process. Otherness. Play*, Taipei MoCA, Taipei, Taiwan

*AMBIVALENT*, CASS gallery, in collaboration with White Chapel gallery, London, UK

**2013**

*Rendering: Media Performance*, collaboration with LDP Dance company, Art Space Gallery Jungmiso, Seoul, Korea

*The Future of Museum : Techno Imagination*, Ulsan Art Center, Ulsan, Korea

*Identity, Future, Imagination*, Daegu Art Factory, Daegu, Korea

**2012**

*DAVINCI Idea -On the Eve of Tomorrow*, Seoul Art Space GuemChun, Seoul Art Foundation, Seoul, Korea

*Frame Talks*, Picture House Hackney, London, UK

*Beijing CIGE\_ Solid Illusion*, China World Trade Center, Beijing, China

**2011**

*Korea Tomorrow*, Hangaram art museum, Seoul Art Center, Seoul, Korea

*TEAF 2011\_Taewha River Eco Art Festival*, Ulsan, Korea

**2010**

*Chasm in Image*, Seoul Museum of Art, Seoul, Korea

*The Trickster*, Korean-Australian new media art exhibition, Gyeonggi Museum of Modern Art, Ansan, Korea

**2008**

*MEGA 3*, New Wight Gallery, Broad Art Center, Los Angeles, California, USA

*Sail along*, Seoul Museum of Art, Seoul, Korea

## Awards

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British Council Alumni Award for Culture and Creativity, British Council, UK, 2022  
 Reddot Award, Exhibition Design for Max Mara Coats Exhibition, 2017

## JOURNAL AND PUBLICATIONS

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**Yiyun Kang**, Practices of Projection (chapter), *Oxford University Press*, April 2020  
**Yiyun Kang**, CASTING: Site-specific projection mapping installation,  
*Leonardo Journal: The Journal of the International Society of the Arts, Sciences, and Technology* (MIT Press). Vol 51/ No. 4. 2018  
**Yiyun Kang**, The Spatiality of projection mapping: A practice-based research on projected moving-image installation, (Doctoral thesis), *Royal College of Art*, June 2017

## CONFERENCE PRESENTATIONS

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**SIGGRAPH 2018**, *Art Paper*, August 12-16, 2018, Vancouver, BC, Canada (confirmed)  
**NEXUS Pavilion of Science, Technology and Art at La Biennale di Venezia**: invited speaker  
 Organized by Venice Biennale and European Commission, Feb 02-03 2017, Ca' Giustinian, Venice, Italy  
**Besides the Screen 2016**, *Projection, Geometry, Performance*, Coventry University,  
 July 20-22, 2016, UK

## INVITED SYMPOSIUM, TALKS AND FORUMS

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2022

**This is Artworld**, Guest Lecturer, Christies' Education Programme, Lodon, UK  
 2021 tpw

**Curating Art and Culture in a Digital Age**, SOAS University of London, UK

**Environmental Moving Image**, Politecnico di Milano, Milano, Italy  
 2019

**Sotherby Institute of Art: Artist Talk**, Sotherby's Insitute of Art, London, UK

**Alison Brooks Architects: Artist Talk**, Alison Brooks, London, UK

2018

**UWS Digital Art and Digital Talk**, University of the West Scotland, Glasgow, UK

**CONVEGNO Mostrare**. Design integrato dell'allestimento temporaneo, Università Iuav di Venezia

**SIGGRAPH 2018**, Art paper speaker, Vancouver Convention centre, Vancouver, Canada

**PLP Architecture**: invited artist talk, PLP Architects, London, UK

2016

**Foster + Partners Lecture Series**: invited artist talk, Foster + Partners, London, UK

**Lunch Time Lecture**: invited artist talk, Victoria and Albert Museum, London, UK

**Design Culture Salon**: held by University of Brighton and Victoria and Albert Museum, London, UK