

Dr YIYUN KANG | Curriculum Vitae

- Currently Assistant Professor at KAIST (Korea Advanced Institute of Science & Technology),
Industrial Design, Engineering School, Daejeon, Korea. since 2022
- Experience Design Lab, Director, KAIST.
- Associate Lecturer at the Royal College of Art (RCA),
School of Communication, Information Experience Design, London, UK. since 2018
- FRSA, Fellow of the Royal Society of Art (the RSA). since 2019
- Civilian Member of the Public Diplomacy Committee of the Ministry of Foreign Affairs
대한민국 외교부 공공외교위원회 민간위원 since Nov 2024
- Advisory Board of the Future Strategy Research Center, KAIST 미래전략연구센터 자문단 since 2025
- Committee Member, Incheon Content Industry Development Council 인천 콘텐츠산업 발전 협의체 위원 since 2025

EDUCATION

- PhD**, Royal College of Art (RCA), London, UK October 2017
- MFA** in Design | Media Arts, University of California, Los Angeles (UCLA), USA June 2009
- BFA** in Department of Fine Art, Seoul National University (SNU), Korea,
Graduated with summa cum laude February 2006

ARTIST RESIDENCY

- 2015-16 Residency at *Victoria and Albert Museum (V&A)*, London, UK: Samsung Digital Art Resident, sponsored by V&A and Samsung
- 2012 Residency at Nanji Art Studio, *Seoul Museum of Art*, Korea
- 2011 Residency at Chandong National Art Studio, *National Museum of Contemporary Art*, Korea

MAJOR PROJECT/ SELECTED SOLO PROJECTS AND EXHIBITIONS

- 2024 **Light Architecture**, Seoul Design 2024 Thematic Exhibition, DDP Seoul, Korea
Host: Seoul Metropolitan Government | Organizer: Seoul Design Foundation
- 2023 **Passage of Water**, Google Arts and Culture Lab in collaboration with NASA,
online exhibition, COP 28 offline exhibition, Dubai, UAE.
Only in the Dark, Art on the Mart, Chicago, IL, USA.
- Jaeger-LeCoultre, **Made of Makers project**, Global Touring Exhibition in Seoul, Chengdu, Singapore,
Zurich, Sydney and New York (2023-2024)
- 2022 **Geofuture, Urban Renaissance**, commissioned by Dassault Systèmes, France,
DDP outdoor mapping project, Seoul, Korea
Vanishing, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)
K POP SQUIRE, COEX, Seoul, Korea
- 0.4, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)
K POP SQUIRE, COEX, Seoul, Korea
- BMW Excellence Lounge**, commissioned by BMW Korea, DDP, Korea, Seoul
- 2021 **ANTHROPAUSE**, Invited Solo Exhibition, PKM Gallery, Seoul, Korea

2021 **DRAWING SOCIAL BUBBLE**, Paradise City, Paradise Walk, Korea
 2021 **UNIVERSE_WHANKI 1-1-21 LOTTE MEDIA PROJECT**, Lotte Tower, Avenuel Gallery, Seoul, Korea
 2020 **CONNECT, BTS**, Five City Art Project, Commissioned by BTS
 London, New York, Berlin, Buenos Aires and Seoul
 2017 **Deep Surface**, DDP, Seoul, Korea, Commissioned by Max Mara (Red Dot Award 2018)
 2016 **CASTING**, Victoria and Albert Museum, London, UK, Sponsored by Samsung
 2013 **Mixed**, Invited Solo Exhibition, Gallery KONG, Seoul, Korea
 2009 **Between**, Gallery KONG, Seoul, Korea, Supported by Seoul Museum of Art

SELECTED GROUP EXHIBITIONS

2024

Decoding Korea, Grand Palais Immersif, Paris, France
Noli, Special Exhibition on 'Korean Games' in Commemoration of the 2024 Paris Summer Olympics and Paralympics. Centre Culturel Coreen, Paris, France

2022

Drawing Together 201 Exquisite Corpses, curated by Hans Ulrich Obrist, Museum Im Belpark, Kriens, Lucerne, Switzerland
Jeju Biennale, Jeju Island, Korea
Our Friendly Neighbours, organised by NABI Art Center and Korean Cultural Centre, Korean Cultural Centre, London, UK
Busan Metropolitan City Hall, Special Exhibition, 부산시청, Busan, Korea
ARTBUSAN 아트부산 특별전 Experiment, Artbusan, Korea

2022 - 2021

Cubically Imagined, organized by UNESCO,
 Korea Ministry of Culture (한국 문화체육관광부), KOCCA (한국콘텐츠진흥원) 주관,
 Maison de L'UNESCO, Paris, New York, Washington, Moscow, Hong Kong, Beijing 한국문화원 순회 전시

2021

Beyond the Reality, Sungkok Art Museum, Seoul, Korea
INSCAPE, Media Art Festival, co-curated by Paradise Art Space (Korea), Elektra(Quebec), Paradise Art Garden, Korea
DMZ Art and Peace Platform, DMZ Dorasan Station, DMZ 도라산역사, Korea
Exposition « Corée / Korea Cubically Imagined », Centre Culturel Coreen (주프랑스 한국문화원), Paris, France

2020

Shenzhen New Media Art Festival, Beyond Distance, Shenzhen Bay MIXC, China
 「그의 순간, 조선일보 창간 100주년 기념 특별전」, Seoul Arts Center (예술의 전당), Seoul, Korea

2019

Shenzhen Biennale UABB, MOCAPE, Shenzhen, China
10th Gwangju Design Biennale, Humanity, Main exhibition (주제전시), Gwangju, Korea
Immortality in the Cloud 불멸사랑, Ilmin Museum of Art, Seoul, Korea

2018

En Suspens, Berthet-Aittouarès gallery, Paris, France
Straniamento, Le Murate Progetti Arte Contemporanea, Firenze, Italy

2016

Young Patron's Circle, Victoria and Albert Museum, London, UK

2015

Transfiguring Night, Hackney Attic | Hackney Picturehouse, UK, London

2014

TIME SPACE EXISTENCE, 14th Venice Architecture Biennale, collateral exhibition, Palazzo Mora, Venice, Italy
Contemporary New Media Arts Festival, Taipei MoCA, Taipei, Taiwan
K-P.O.P | Process. Otherness. Play, Taipei MoCA, Taipei, Taiwan
AMBIVALENT, CASS gallery, in collaboration with White Chapel gallery, London, UK

2013

Rendering: Media Performance, collaboration with LDP Dance company, Art Space Gallery Jungmiso, Seoul, Korea

2012

DAVINCI Idea -On the Eve of Tomorrow, Seoul Art Space GuemChun, Seoul Art Foundation, Seoul, Korea
Beijing CIGE_Solid Illusion, China World Trade Center, Beijing, China

2011

Korea Tomorrow, Hangaram art museum, Seoul Art Center (예술의 전당), Seoul, Korea
TEAF 2011_Taewha River Eco Art Festival, Ulsan, Korea

2010

Chasm in Image, Seoul Museum of Art, Seoul, Korea
The Trickster, Korean-Australlian new media art exhibition, Gyeonggi Museum of Modern Art, Ansan, Korea

2008

MEGA 3, New Wight Gallery, Broad Art Center, Los Angeles, California, USA
Sail along, Seoul Museum of Art, Seoul, Korea

Awards

iF Design Award, Cultural Exhibitions, Geofuture, 2024
KAIST Best 10 Research Award · 카이스트 대표 연구성과 10선, 2024
KAIST Lee Soo-young Teaching and Learning Innovation Award · 이수영 교수학습혁신상, 2024
British Council Alumni Award for Culture and Creativity, British Council, UK, 2022
Reddot Award, Exhibition Design for Max Mara Coats Exhibition, 2017

WORK ACQUISITION

BTS, HYBE Entertainment, Beyond the Scene (2022)

Victoria and Albert Museum, CASTING (2016)

JOURNAL AND PUBLICATIONS

Yiyun Kang, Jeanyoon Choi; Passage of Water: Artistic Exploration of Earth's Freshwater with Google and NASA.
Leonardo Journal: The Journal of the International Society of the Arts, Sciences, and Technology (MIT Press). 2024

Yiyun Kang, Practices of Projection (chapter), *Oxford University Press*, April 2020

Yiyun Kang, CASTING: Site-specific projection mapping installation,
Leonardo Journal: The Journal of the International Society of the Arts, Sciences, and Technology (MIT Press). Vol 51/ No. 4. 2018

Yiyun Kang, The Spatiality of projection mapping: A practice-based research on projected moving-image installation, (Doctoral thesis), *Royal College of Art*, June 2017

CONFERENCE PRESENTATIONS

SIGGRAPH 2018, Art Paper, August 12-16, 2018, Vancouver, BC, Canada (confirmed)

NEXUS Pavilion of Science, Technology and Art at La Biennale di Venezia: invited speaker

Organized by Venice Biennale and European Commission, Feb 02-03 2017, Ca' Giustinian, Venice, Italy

Besides the Screen 2016, Projection, Geometry, Performance, Coventry University,

July 20-22, 2016, UK

SELECTED INVITED SYMPOSIUM, TALKS AND FORUMS

2024

AI Effects, Seoul Design 2024 주제 컨퍼런스 기획, 연사, DDP, Seoul, Korea

LX CX Design Summit, LG 사이언스 파크, Seoul, Korea

제30회 KOITA 기술경영인 하계포럼 강연, KOITA, Seoul, Korea

DDP 10th Anniversary Forum, DDP, Seoul, Korea

Be Heard, Theory + Fortune Korea, Seoul, Korea

ONSO Festival, Ondream Society, 현대차 정몽구 재단, Seoul, Korea

UK Alumni Talks: Solving the climate crisis and supporting the most vulnerable, British Council and Oxfarm, Seoul, Korea

2023

Artist Talk, School of Art Institute of Chicago (SAIC), Chicago, IL, USA

AI + ART Symposium, invited speaker, KAIST Art Museum, Korea

Watches and Wonders, Keynote speech with Jaeger-LeCoultre CEO, Catherine Lenier, Geneva, Switzerland

2022

Formal meeting (oral evidence session): Connected tech: smart or sinister?, Digital, Culture, Media and Sport Committee, UK Parliament, Westminster, UK

Ted X Hanyang University, Horizon, Hanyang University Ted invited speaker, Seoul, Korea

Licensing Con, Korea Creative Content Agency 한국콘텐츠진흥원, Seoul, Korea

This is Artworld, Guest Lecturer, Christies' Education Programme, London, UK

2021

Curating Art and Culture in a Digital Age, SOAS University of London, UK

Environmental Moving Image, Politecnico di Milano, Milano, Italy

2019

Sotherby Institute of Art: Artist Talk, Sotheby's Institute of Art, London, UK

Alison Brooks Architects: Artist Talk, Alison Brooks, London, UK

2018

UWS Digital Art and Digital Talk, University of the West Scotland, Glasgow, UK

CONVEGNO Mostrare. Design integrato dell'allestimento temporaneo, Università Iuav di Venezia

SIGGRAPH 2018, Art paper speaker, Vancouver Convention centre, Vancouver, Canada

PLP Architecture: invited artist talk, PLP Architects, London, UK

2016

Foster + Partners Lecture Series: invited artist talk, Foster + Partners, London, UK

Lunch Time Lecture: invited artist talk, Victoria and Albert Museum, London, UK

Design Culture Salon: held by University of Brighton and Victoria and Albert Museum, London, UK