

Dr YIYUN KANG | Curriculum Vitae

- Currently Assistant Professor at KAIST (Korea Advanced Institute of Science & Technology),
Industrial Design, Engineering School, Daejeon, Korea. since 2022
- Experience Design Lab, Founder and Director, KAIST.
- Associate Lecturer at the Royal College of Art (RCA),
School of Communication, Information Experience Design, London, UK. 2018-2022
- FRSA, Fellow of Royal Society of Art (the RSA). since 2019

EDUCATION

- PhD**, Royal College of Art (RCA), London, UK October 2017
- MFA in Design | Media Arts**, University of California, Los Angeles (UCLA), USA June 2009
- BFA in Department of Fine Art**, Seoul National University (SNU), Korea,
Graduated with summa cum laude February 2006

WORK ACQUISITION

- BTS, HYBE Entertainment**, Beyond the Scene (2022)
- Victoria and Albert Museum**, CASTING (2016)

ARTIST RESIDENCY

- 2015-16 Residency at *Victoria and Albert Museum (V&A)*, London, UK: Samsung Digital Art Resident,
sponsored by V&A and Samsung
- 2012 Residency at Nanji Art Studio, *Seoul Museum of Art*, Korea
- 2011 Residency at Chandong National Art Studio, *National Museum of Contemporary Art*, Korea

MAJOR PROJECT/ SELECTED SOLO PROJECTS AND EXHIBITIONS

- 2022 **GEOFUTURE, Urban Renaissance**, commissioned by Dassault Systèmes, France,
DDP outdoor mapping project, Seoul, Korea
- VANISHING**, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)
K POP SQUARE, COEX, Seoul, Korea
- 0.4**, commissioned by Arko and Ministry of Culture, Sports and Tourism (아르코, 문화체육관광부)
K POP SQUARE, COEX, Seoul, Korea
- BMW Excellence Lounge**, commissioned by BMW Korea, DDP, Korea, Seoul
- 2021 **ANTHROPAUSE**, Invited Solo Exhibition, PKM Gallery, Seoul, Korea
- 2021 **DRAWING SOCIAL BUBBLE**, Paradise City, Paradise Walk, Korea
- 2021 **UNIVERSE_WHANKI 1-1-21 LOTTE MEDIA PROJECT**, Lotte Tower, Avenuel Gallery, Seoul, Korea

- 2020 **CONNECT, BTS**, Five City Art Project, Commissioned by BTS
London, New York, Berlin, Buenos Aires and Seoul
- 2019 **Korea Day, commissioned by the Embassy of Republic of Korea**, The Corinthia, London, UK
- 2017 **Deep Surface**, DDP, Seoul, Korea, Commissioned by Max Mara (Red Dot Award 2018)
- 2016 **CASTING**, Victoria and Albert Museum, London, UK, Sponsored by Samsung
- 2013 **Mixed**, Invited Solo Exhibition, Gallery KONG, Seoul, Korea
- 2009 **Between**, Gallery KONG, Seoul, Korea, Supported by Seoul Museum of Art

SELECTED GROUP EXHIBITIONS

2022

Drawing Together 201 Exquisite Corpses, curated by Hans Ulrich Obrist, Museum Im Belpark, Kriens, Lucerne, Switzerland

Jeju Biennale, Jeju Island, Korea

Our Friendly Neighbours, organised by NABI Art Center and Korean Cultural Centre, Korean Cultural Centre, London, UK

Busan Metropolitan City Hall, Special Exhibition, 부산시청열린도서관, Busan, Korea

ARTBUSAN 아트부산 특별전 Experiment, Artbusan, Korea

2022 - 2021

Cubically Imagined, organized by UNESCO,
Korea Ministry of Culture (한국 문화체육관광부), KOCCA (한국콘텐츠진흥원) 주관,
Maison de L'UNESCO, Paris, New York, Washington, Moscow, Hong Kong, Beijing 한국문화원 순회 전시

2021

Beyond the Reality, Sungkok Art Museum, Seoul, Korea

INSCAPE, Media Art Festival, co-curated by Paradise Art Space (Korea), Elektra(Quebec), Paradise Art Garden, Korea

DMZ Art and Peace Platform, DMZ Dorasan Station, DMZ 도라산역사, Korea

Exposition « Corée / Korea Cubically Imagined », Centre Culturel Coreen (주프랑스 한국문화원), Paris, France

2020

Shenzhen New Media Art Festival, Beyond Distance, Shenzhen Bay MIXC, China

그의 순간, 조선일보 창간 100주년 기념 특별전, Seoul Arts Centre, Seoul, Korea

2019

Shenzhen Biennale UABB, MOCAPE, Shenzhen, China

10th Gwangju Design Biennale, Humanity, Main exhibition (주제전시), Gwangju, Korea

Immortality in the Cloud 불멸사랑, Ilmin Museum of Art, Seoul, Korea

2018

En Suspens, Berthet-Aittouarès gallery, Paris, France

Straniamento, Le Murate Progetti Arte Contemporanea, Firenze, Italy

2016

Young Patron's Circle, Victoria and Albert Museum, London, UK

2015

Transfiguring Night, Hackney Attic | Hackney Picturehouse, UK, London

2014

TIME SPACE EXISTENCE, 14th Venice Architecture Biennale, collateral exhibition, Palazzo Mora, Venice, Italy

Contemporary New Media Arts Festival, Taipei MoCA, Taipei, Taiwan

K-P.O.P | Process. Otherness. Play, Taipei MoCA, Taipei, Taiwan

AMBIVALENT, CASS gallery, in collaboration with White Chapel gallery, London, UK

2013

Rendering: Media Performance, collaboration with LDP Dance company, Art Space Gallery Jungmiso, Seoul, Korea

2012

DAVINCI Idea -On the Eve of Tomorrow, Seoul Art Space GuemChun, Seoul Art Foundation, Seoul, Korea
Beijing CIGE_ Solid Illusion, China World Trade Center, Beijing, China

2011

Korea Tomorrow, Hangaram art museum, Seoul Art Center, Seoul, Korea
TEAF 2011_ Taewha River Eco Art Festival, Ulsan, Korea

2010

Chasm in Image, Seoul Museum of Art, Seoul, Korea
The Trickster, Korean-Australian new media art exhibition, Gyeonggi Museum of Modern Art, Ansan, Korea

2008

MEGA 3, New Wight Gallery, Broad Art Center, Los Angeles, California, USA
Sail along, Seoul Museum of Art, Seoul, Korea

Awards

British Council Alumni Award for Culture and Creativity, British Council, UK, 2022
Reddot Award, Exhibition Design for Max Mara Coats Exhibition, 2017

JOURNAL AND PUBLICATIONS

Yiyun Kang, Practices of Projection (chapter), *Oxford University Press*, April 2020

Yiyun Kang, CASTING: Site-specific projection mapping installation,
*Leonardo Journal: The Journal of the International Society of the Arts, Sciences, and
Technology* (MIT Press). Vol 51/ No. 4. 2018

Yiyun Kang, The Spatiality of projection mapping: A practice-based research on projected moving-image
installation, (Doctoral thesis), *Royal College of Art*, June 2017

CONFERENCE PRESENTATIONS

SIGGRAPH 2018, *Art Paper*, August 12-16, 2018, Vancouver, BC, Canada (confirmed)

NEXUS Pavilion of Science, Technology and Art at La Biennale di Venezia: invited speaker

Organized by Venice Biennale and European Commission, Feb 02-03 2017, Ca' Giustinian, Venice, Italy

Besides the Screen 2016, *Projection, Geometry, Performance*, Coventry University,
July 20-22, 2016, UK

INVITED SYMPOSIUM, TALKS AND FORUMS

2022

Formal meeting (oral evidence session): Connected tech: smart or sinister?, Digital, Culture, Media and Sport
Committee, UK Parliament, Westminster, UK

Ted X Hanyang University, Horizon, Hanyang University Ted invited speaker, Seoul, Korea

Licensing Con, Korea Creative Content Agency 한국콘텐츠진흥원, Seoul, Korea

This is Artworld, Guest Lecturer, Christies' Education Programme, London, UK

2021

Curating Art and Culture in a Digital Age, SOAS University of London, UK
Environmental Moving Image, Politecnico di Milano, Milano, Italy

2019

Sotheby Institute of Art: Artist Talk, Sotheby's Institute of Art, London, UK
Alison Brooks Architects: Artist Talk, Alison Brooks, London, UK

2018

UWS Digital Art and Digital Talk, University of the West Scotland, Glasgow, UK
CONVEGNO Mostrare. Design integrato dell'allestimento temporaneo, Università Iuav di Venezia
SIGGRAPH 2018, Art paper speaker, Vancouver Convention centre, Vancouver, Canada
PLP Architecture: invited artist talk, PLP Architects, London, UK

2016

Foster + Partners Lecture Series: invited artist talk, Foster + Partners, London, UK
Lunch Time Lecture: invited artist talk, Victoria and Albert Museum, London, UK
Design Culture Salon: held by University of Brighton and Victoria and Albert Museum, London, UK